SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20

Programme: B.A /B.Sc/B.Com/B.Com(CA) **Year: I**

Course Title: Part II English **Subject Code:** 16UGCEN1

Semester: I **No.of Hours per week: 6** **Credit: 3**

ENGLISH I

Unit - I

1. "The Golden Touch" – Nathaniel Hawthorne (Prose, Detailed)
2. "The Village School Master" – Oliver Goldsmith (Poetry, Detailed)
3. "How much Land does a Man Need"- Leo Tolstoy(Non-Detailed)

Unit - II

4. "The Selfish Giant" – Oscar Wilde (Prose, Detailed)
5. "The Solitary Reaper" – William Wordsworth (Poetry, Detailed)
6. "The Gift of the Magi- O.Henry (Non-Detailed)

Unit - III

7. "The Tiger in the Tunnel" – Ruskin Bond (Prose, Detailed)
8. "Ozymandias" – P B Shelley (Poetry, Detailed)
9. "The Necklace"- Gay De Masspasant (Non-Detailed)

Unit IV

10. "The Post Master"– Tagore (Prose, Detailed)
11. "La Belle Dame Sans Merci" – P.B. Shelley (Poetry, Detailed)
12. "The Lady or the tiger"- F.R.Stockton (Non-Detailed)

Unit - V

13. "Sweets for Angels" – RK Narayanan (Prose, Detailed)
14. "Incident of the French Camp" – Robert Browning (Poetry, Detailed)
15. "Gate's Man Gift"- R.K.Narayanan(Non-Detailed)

Prescribed Texts:

1. *An Anthology of Popular Essays and Poems* – Edited by A.G Xavier Macmillan Publications.
2. *Stories compiled by the Department of English*

NOTE: Questions under Part-A may be on the detailed study and questions under part-B and Part-C may be taken from all the units.

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Programme: B.A /B.Sc/B.Com/B.Com(CA) **Year: I**

Course Title: Part II English **Subject Code:** 16UGC2EN2

Semester: II **No. hours per week: 6** **Credit: 3**

ENGLISH II

Unit - I

1. "How I Became a Public Speaker" – George Bernard Shaw (Prose, Detailed)
2. "A Passer By" – Robert Seymour Bridge (Poetry, Detailed)
3. "The Ant and the Grasshopper"- William Somerset Maghuam (Non-Detailed)

Unit - II

4. "Lalajee" – Jim Corbett (Prose, Detailed)
5. "Laugh and Be Merry" – John Masefield (Poetry, Detailed)
6. "The Grief - Anton Pavlovich Chekhov" (Non-Detailed)

Unit - III

7. "Snapshot of a Dog"– James Thurbur (Prose, Detailed)
8. "Stopping By Woods on A Snowy Evening" – Robert Frost (Poetry, Detailed)
9. "The Cup of Tea"– Katherine Mansfield (Non-Detailed)

Unit - IV

10. "My Lost Dollar" – Stephan Leacock (Prose, Detailed)
11. "The Vagabond"– John Drinkwater (Poetry, Detailed)
12. "The Day's Wait"- Ernest Hemingway (Non-Detailed)

Unit - V

13. "Travel By Train" – J.B.Priestly (Prose, Detailed)
14. "The Ballad of Father Gilligan" – W.B Yeats (Poetry Detailed,)
15. "The Doll's House" –Katherine Mansfield (Non-Detailed)

Prescribed Texts:

1. *An Anthology of Popular Essays and Poems* – Edited by A.G Xavier
   Macmillan Publications.
2. *Stories compiled by the Department of English*

NOTE: Questions under Part-A may be on the detailed study and questions under part-B and Part-C may be taken from all the units.

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Programme: B.A /B.Sc/B.Com/B.Com(CA) **Year: II**

Course Title: Part II English -III **Subject Code:** 16UGC3EN3

Semester: III **No. of Hours per week: 6** **Credit: 3**

ENGLISH GRAMMAR AND COMPOSITION

Unit-I

1. Parts of Speech

Unit-II

2. Tenses: Forms and Uses
3. Active Voice and Passive Voice
4. Infinitives, Participles and Gerunds
5. Modal Auxiliaries

Unit-III

6. Direct and Indirect Speech
7. Degrees of Comparison
8. Question Tags, 'Wh' questions & 'Yes' or 'No' questions

Unit-IV

9. Conditional Sentences
10. Simple, Compound and Complex Sentences

Unit-V

11. Expansion of Proverbs
12. Letter Writing
13. Précis Writing
14. Report Writing

Prescribed texts: *Text Book compiled by the Department of English*

Suggested Reading:

1. Pillai, Radhakrishna G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2005
2. Pillai, Radhakrishna G. *Spoken English for You* (Level II). Chennai: Emerald Publishers, 2006

Reference books:

1. Huddleston, Geoffrey and Pullun Podney. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press, 2005.
2. Gupta, Shabnam. *English Grammar: Easier Way*. New Delhi: Lotus Press, 2006.
3. Gucker, Philip. *Essential English Grammar*. New York. Dover Publications, 1966.
4. Subramanyam J V. *General English Grammar*. Chennai: Sura Books,1991.

NOTE:

Questions in Part-A may be taken from Unit I,II, III & IV. Questions under Part-B and Part-C may include all the units.

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Programme: B.A /B.Sc/B.Com/B.Com(CA) Year: II

Course Title: Part II English -IV **Subject Code:** 16UGC4EN4

Semester: IV **No. of Hours per week: 6** **Credit: 3**

IMMORTAL SPEECHES FROM SHAKESPEARE AND PUBLIC SPEAKING

Detailed study

Unit - I

1. *Julius Caesar* – Funeral Oration (act-iii – Scene ii)
2. *The Merchant of Venice*- Trail for a pound of Flesh (act-iv-Scene-i)

Unit - II

3. *Macbeth* – He Kills Sleep(Act-I Scene-vii and act-ii -Scene ii)
4. *Othello* - When the Moors Kills "So Good a Wife"(Act-v-Scene ii)

Unit - III

5. *As You Like It* – Pattern's Love(A-iii –Scene i)
6. *The Tempest- The Real Love at First Sight* (A-iii-Scene i)

Non- Detailed study:

Public Speaking.

Unit – IV

7. Introduction to Public Speaking
   Audience, Context, Speaker, Speech Planning Process, Speech Making Process, Speech Effectiveness.

Unit – V

8. Developing Confidence through the Speech planning Process
   Public Speaking Apprehension
   Confidence Through Effective Public Speaking.

Text books 1. *Select Scenes from Shakespeare's Plays*.
Ed. Dr. A.Shanmugakani , Vasan Publications, Madurai
2. *The Challenge of Effective Speaking, Thomas Wadsworth* 14th ed ., 2008

NOTE: Questions under Part-A may be on the detailed study and Part-B and Part-C questions may cover all the units.